FINE ARTS TEKS

Lesson Plan Based on the Original TEKS	Lesson Plan Based on the Revised TEKS
TEKS Included in Lesson: **THEATRE – LEVEL I (c)(1)(C)** employ stage movement and pantomime consistently to express thoughts, feelings, and actions;	**TEKS Included in Lesson:** **THEATRE – LEVEL I (c)(1)(C)** develop and practice stage movement techniques such as mime, pantomime, stage combat, Laban, Lecoq, or Viewpoints consistently to express thoughts, feelings, and actions non-verbally.
Lesson Objectives: The student will perform a non-verbal scene using stage movement and pantomime to express emotions and the actions of the story.	**Lesson Objectives:** Students will perform two non-verbal scenes, using stage movement and pantomime to express the emotions and actions of a story. The objective of each scene will be changed based upon the expertise of the instructor in stage movement techniques.
Instructional Activities: 1. The teacher divides students into groups. 2. Each group selects a location where a variety of characters could meet. 3. Each member of the group chooses to portray a different character who might be in the location. 4. Each group creates five actions that affect every character in the scene from the beginning of scene (the initial incident) to the end (the resolution).	**Instructional Activities:** 1. The teacher divides the students into groups. 2. Each group selects a location where a variety of characters could meet. 3. Each member of the group chooses to portray a different character who might be in the location. 4. Each group creates five actions that affect every character in the scene from the beginning of scene (the initial incident) to the end (the resolution). **5.** After the initial performance, the scene will be layered with the implementation of another movement technique, i.e, stage combat, Laban, etc. (stage combat added to each incident, Laban movement objectives added to each character, etc.)
Assessment: 1. Students initially evaluate one person's performance in each group in round-robin format. The evaluator looks for clarity in pantomime and action. The evaluator provides oral feedback. 2. Groups perform for the class, and scenes are videotaped. 3. After reviewing the videos, the teacher provides written critique and oral feedback while showing the videos to the class.	**Assessment:** 1. Students initially evaluate one person's performance in each group in round-robin format. The evaluator looks for clarity in pantomime and action and provides oral feedback. 2. Groups perform for the class, and scenes are videotaped. 3. After reviewing the videos, the teacher provides written critique and oral feedback while showing the videos to the class. 4. After instruction in the chosen additional stage movement technique, the scenes will be videotaped again. 5. Students self-evaluate the second performance.