FINE ARTS TEKS

Transcript – Introduction to the Fine Arts TEKS - Interviews

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What are the unique professional development needs of fine arts teachers?

For Fine Arts Teachers it's vital to have opportunities to engage, learn, and to think about how we're going to teach in the class room in a way that nurtures creativity. We need professional development opportunities to learn strategies for doing that and to help us incorporate those strategies into our own classrooms.

What is the requirement for CPE credits for Texas educators?

TEA requires teachers to have two hundred hours over 5 years in CPE credits. That means we have to continually grow ourselves, become stronger educators, understand our field, and understand what's new in the field.

What are the challenges in finding relevant and rigorous training for fine arts teachers?

It is critical to our achievement and continued growth and professional development as fine arts teachers to have the opportunity to work together and understand all four (Fine Arts) disciplines, and to really think about how we are going to encourage creative, collaborative learning in our classrooms.

How does working online help face these challenges?

Some subjects in some disciplines have many teachers throughout the state. Compared to math, Spanish, or English, fine arts teachers are a relatively small group. We need opportunities to engage with each other throughout the state, and of course media and online services can help us with that. We have to take advantage of those opportunities. The original TEKS implemented in 1998 changed a lot with the revisions about to be implemented, and in order to be ready to put those new TEKS into schools, we need to understand them. We need to think about how we can implement them, and we need to make sure our students are getting the best education they can get. This online course is going to help teachers to be ready.