

# FINE ARTS TEKS

Grade	1st 9 Weeks	2nd 9 Weeks	3rd 9 Weeks	4th 9 Weeks			
Kinder	1. Five Voices 2. Beat	1. Loud/Soft, 2. Fast/Slow	1. High/Low, 2. Rhythm 3. Same/Different in Beat/Rhythm	1. Simple two tone or three tone melodies using iconic representation 2. Same/Different in Simple Patterns			
	Timbre of Adult and Child's Voices		Timbre of Instrument Families				
1 <sup>st</sup> Grade	1. Review Kinder concepts and repertoire 2. Same/different in Beat and Rhythm 3. Melody- a sequence of high and low tones	1. Quarter Notes/Eighth Notes 2. Two-tone melodies from the pentatonic scale <i>so-mi</i>	1. Quarter Rest 2. Three-tone melodies from the pentatonic scale <i>la-so-mi</i>				
			Review Five Voices/ Adult and Child's Voices Identify visually and aurally the instrument families				
	Tempo: <i>Allegro/Largo</i> Dynamics: <i>forte/piano</i> Form: Simple forms such as ab, aaba, abac, etc.						
2 <sup>nd</sup> Grade	1. Review Kinder and 1 <sup>st</sup> Grade concepts and repertoire 2. 2/4 meter 3. <i>do</i>	1. Half note/ half rest, 2. <i>re</i>					
				Choral voices including unison versus ensemble Identify instruments visually and aurally			
	Tempo: <i>presto, allegro, moderato, andante, largo</i> Dynamics: <i>pianissimo, piano, forte, fortissimo</i> Form: Simple forms such as ab, aaba, abac, etc.						



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<b>3<sup>rd</sup> Grade</b>	1. Review K-2 concepts and repertoire 2. Four sixteenth notes	Low <i>la</i>	1. Whole note/whole rest 2. 4/4 meter	Low <i>so</i>
	Strings, Woodwind, Brass, Percussion Other instruments from various cultures			
	Tempo, Dynamics: <i>mezzo piano</i> and <i>mezzo forte</i> Small and large forms such as abac, AB, and ABA			
<b>4<sup>th</sup> Grade</b>	1. Review K-3 concepts and repertoire 2. Eighth and sixteenth-note combinations	1. Separated eighth note 2. High <i>do</i>	Dotted half note	3/4 meter
	Soprano/Alto Keyboard Electronic instruments Instruments from various cultures			
	<i>crescendo/decrescendo</i> ABABC, AB, ABA, Rondo <i>Staccato, Legato</i>			
	<i>Texas Our Texas</i>			
<b>5<sup>th</sup> Grade</b>	1. Review K-4 concepts and repertoire 2. Syncopation	<i>fa</i>	<i>ti</i>	
	Tenor/Bass			
	<i>accelerando, ritardando</i> Simple meter Theme and Variations Compound meter			
	<i>Star Spangled Banner</i>			

