

FINE ARTS

Lesson Plan	
Lesson Plan Based on the Original TEKS: Aztec Clay Ocarina	Lesson Plan Based on the Revised TEKS: Aztec Clay Ocarina Comes Alive! Key Question:
TEKS Included in Lesson: Art, Grade 6 (1)(A)(B), (2)(A)(B)(C), (3)(A)(B), (4)(A)	TEKS Included in Lesson: Art, Middle School 1 (1)(A)(B)(C)(D), (2)(A)(B)(C)(D)(E)(F), (3)(A)(B)(D), (4)(A)(B)(C)(D)
Lesson Objectives: <ol style="list-style-type: none"> 1. Clay must be prepared correctly to insure successful firing. 2. Ocarina must be correctly formed using slab construction. 3. Must be scored and slipped at the points that are joined. 4. Must make a clear whistle sound (either high or low). 5. Must be formed well enough to survive the firing process. 6. After the bisque firing, it must be colorfully glazed. 	Lesson Objectives: <ol style="list-style-type: none"> 1. Correctly form a clay ocarina whistle using understanding of ceramics terminology and clay construction. 2. Successfully form a clay ocarina whistle into the shape of an animal that communicates something about themselves (formation through add-ons and/or carvings...additive or subtractive). 3. Correctly form a clay ocarina whistle by scoring and slipping at the points that are joined (middle of the body, at the mouthpiece, and animal add-ons). 4. Successfully form a clay ocarina whistle that can produce a clear whistle sound. 5. Successfully form a clay ocarina whistle that will survive the firing process. 6. Correctly and colorfully glaze their bisque-fired ocarina whistle. 7. Finish their clay ocarina whistle project and communicate something about themselves in the process.
Instructional Activities: <ol style="list-style-type: none"> 1. Students will produce the basic shape of the clay ocarina whistle, obtaining a whistle sound. 2. They will use their understanding of ceramic processes to obtain a sound structure and balanced shape. Their ocarina must survive the firing process. 3. Use the subtractive process of 3D construction to carve designs in the surface. 4. Upon completion, they will let their whistles dry, bisque fire, then colorfully glaze. 5. They will evaluate their artwork. 	Instructional Activities: <ol style="list-style-type: none"> 1. Consider “connections” and the 2 questions posed while reviewing the basic project criteria. 2. Students will produce the basic shape of the clay ocarina whistle, obtaining a whistle sound. 3. Research and use thumbnail sketches to decide which animal best communicates something about themselves. They will collaborate with their peers to help make this decision. 4. They will consider which way to orient the ocarina to best fit the structure of the animal. They will also decide how to create the animal considering the limits of the clay and the animal’s structure. 5. Using the additive and subtractive clay construction process, they will add clay pieces and/or carve away clay to form the animal. 6. Upon completion, they will let their whistles dry, bisque fire, then colorfully glaze. 7. They will evaluate their artwork, participate in class critique, and then add the image of their ocarina to their electronic portfolios.
Assessment: use rubric based on student objectives	Assessment: use rubric based on student objectives, class critique, portfolio assessment